



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

PART – I – HINDI – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2025 – 2026 onwards)

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ABOUT THE DEPARTMENT

The seed of Hindi Department of Sourashtra College was sown in the year 1967. Mr. V. Tulsiram had been instrumental in laying the foundation. Later Dr. K.M. Chandramohan and V.R. Gopal Rou has nurtured the department with their utmost dedication. Now department is flourishing under the guidance of very efficient faculty. Hindi is widely acclaimed and now it has reached the status of International language of friendship next to English. Now multinational companies are dependent only on Hindi Language for marketing their products. The curriculum is designed to fulfill today's demand. The Department offers Part-I Hindi to all major students of U.G.

VISION

- To develop the ability to use the language effectively for the purpose of practical communication and to make students think and express ideas, sentiments, in the language.
- To familiarize with knowledge of origin and evolution of Hindi language and literature.
- To improve their reading and writing skill.
- To enhance their ability to communicate effectively and acquire the pronunciation of native speaker by means of spoken Hindi.
- To strengthen student's ability to analyze, interpret and evaluate all forms of literary expression.
- To enhance and develop the confidence level, ethics and moral values.
- To inculcate respect and pride towards nation.
- To relate issues in Hindi literature to society

MISSION

Our Mission is to develop excellent proficiency in the language and also enhance students' ability to communicate effectively. Hindi is an official language of India. Hindi language is also called as a lingua-franca of India. In today's globalized world Hindi is a very essential language. Now people have realised the importance of Hindi and have started learning it. Hindi language also has a very old and vast literature. It develops National integration. It also gives the opportunity to delve into culture of India. In the curriculum equal weightage is given for language & literature so that students can pursue their higher studies in Hindi literature, journalism and mass communication and translation.



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PART – I HINDI

COURSE STRUCTURE

SEMESTER – I

S. No.	Course Code	Part	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	25UACH11	I	GENERAL HINDI – I	6	3	25	75	100	3

SEMESTER – II

S. No.	Course Code	Part	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	25UACH21	I	GENERAL HINDI – II	6	3	25	75	100	3

CA – Class Assessment (Internal)

SE – Summative Examination

T – Theory

P – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
25UACH11	GENERAL HINDI – I	Part – I	6	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

Curriculum Design and Development	Employability		✓	Skill Oriented		✓	Entrepreneurship			
	National	✓	Local	✓	Regional	✓	Global			
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability	✓	Human Values	✓	Other Values	

COURSE DESCRIPTION:

Hindi ka Samanya Gyan, Vyakaran aur Nibandh

COURSE OBJECTIVES:

- To give training in Hindi pronunciation along with basic knowledge of Hindi
- To make them understand the syntax
- To help them read passages in Hindi

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand Hindi sounds	Upto K3
CO 2	form sentences in Hindi	Upto K3
CO 3	acquire vocabulary	Upto K3
CO 4	read stories and other passages	Upto K3
CO 5	acquire Hindi language	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



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GENERAL HINDI – I

UNIT – I:

Buniyadi Hindi

Swar

Vyanjan

Barah Khadi

Shabd aur

Vakya Rachna

UNIT – II:

Hindi Shabdavali

Rishto ke Naam

Gharelu padartho ke Naam

UNIT – III:

Vyakaran

Sadharan Vakya aur Sangya

Sarvanam

Visheshan

Kriya aadi shabdo ka prayog

UNIT – IV:

Chote Gadyansh ka Pathan

Bacho ki Kahaniya

Patra-Patrikao mein prakashit Gadyansho ka Pathan

UNIT – V:

Nibandh

Sant Tiruvalluvar

E.V.R Thandai Periyar

Naari Sashaktikaran

Paryavaran Sanrakshan

Vibhinna pratiyogi parikshao ke bare mein jaankari dena

Pratiyogi priksa par adharit nibandho dwara bhasha ki kshamta badhane vale prashikshan kary.

REFERENCE BOOKS:

1. *Hindi ke Avyay Vakyansh* – Chaturbhuj Sahay
2. *Subodh Hindi Vyakaran* – Phoolchand Jain
3. *Sankshipt Hindi Vyakaran* – Kamta Prasad
4. *Abhinav Hindi Vyakran* – Nagappa
5. *Saral Hindi Vyakaran* – Shyamchandra Kapur
6. *Laghu Bal Kathaye* – Ramashankar
7. *Manoranjak Kahaniya* – Premchand
8. *Concise Grammar of the Hindi Language* - H.C Scholberg

DIGITAL TOOLS:

bZ-os-jkelkeh

<https://hi.wikipedia.org/wiki/%E0%A4%AA%E0%A5%87%E0%A4%B0%>

ukjh l"kfDrdj.k%

<https://www.hindikiduniya.com/essay/women-empowerment-essay-in->

hindi/#:~:text



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
25UACH21	GENERAL HINDI – II	Part – I	6	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

Curriculum Design and Development	Employability		✓	Skill Oriented		✓	Entrepreneurship			
	National	✓	Local	✓	Regional	✓	Global			
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability	✓	Human Values	✓	Other Values	

COURSE DESCRIPTION:

Kahani, Ekanki aur Vyakran

COURSE OBJECTIVES:

- To introduce Hindi fiction
- To teach social values through stories and skits
- To give practical application of grammar

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	get an introduction to Hindi fiction	Upto K3
CO 2	get social values through stories	Upto K3
CO 3	develop critical ability through reading novels	Upto K3
CO 4	receive practical application of grammar	Upto K3
CO 5	attempt competitive examinations	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



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GENERAL HINDI – II

UNIT – I:

Hindi Katha-Sahitya: Parichay

Kahani ke Tatva

Hindi ke Pramukh kahanikaro ka Parichay

Ekanki ke Tattva

Hindi ke Pramukh Ekankikaro ka Parichay

UNIT – II:

Hindi Kahaniya

Premchand – Pariksha

Malathi Joshi – Ye mera ghar vo thera ghar

Gyanranjan-Pitha

UNIT – III:

Hindi Ekanki

Lakshmi ka Swagat – Upendranath Ashk

Vibhajan – Vishnu Prabhakar

Maa Baap – Sri Vishnu

UNIT – IV:

Vyakaran

Kriya Visheshan

Sambandh Bodhak

Samuchay Bodhak

Vismayadi Bodhak aadi shabdo ka prayog

UNIT – V:

Pratiyogi Pariksha par aadharit Nimnalikhit Vishayo se sambandhit Prashikshan Karya

Tamil Bhasha: Mahakavi Bharatiyar

Sanket Vikas dwara Lekhan kala aur Kahani Lekhan ka Vikas

Gadyansh dekhkar sahi Shirshak chunna

Pathit Vyakaran par aadharit Vakya rachna

Vibhinna Pratiyogi parikshao ke bare mein suchna pradan dena

REFERENCE BOOKS:

1. *Aath Ekanki Natak* – Ed. Dr. Ramkumar Verma
2. *Das Ekanki*

DIGITAL TOOLS:

Related Online Contents (MOOCs, SWAYAM, NPTEL, YouTube, Websites, etc.)

1. Lokpriya Kahaniya: <https://www.hindwi.org/sangrahaalay/100-best-stories-in-Hindi>
2. Vo Tera Ghar Ye Mera Ghar : <http://gadyakosh.org/gk/>
3. <https://hindistory.net/>